

The Butterfly Effect
January-February 2005

The Australian Museum, Sydney
An event of the 2005 Sydney Festival.

Brook Andrew, Tom Arthur, Michele Barker, Leon Cmielewski, Jackie Dunn,
Michael Goldberg, Joan Grounds, David Haines, Joyce Hinterding, Nigel Helyer,
Anna Munster, Josephine Starrs, Louise Weaver

The Butterfly Effect was an exhibition of thirteen artists' multimedia works responding to and integrated into the existing displays of the Australian Museum. Founded in 1827, it is the country's oldest museum. Researchers have compiled an extensive and unique collection of specimens from the natural and geo-sciences as well as cultural artefacts from the Pacific region. It is now reputed to be the largest collection in the southern hemisphere with the museum boasting a well-respected international research reputation in natural history and indigenous studies.

Image selection shown.